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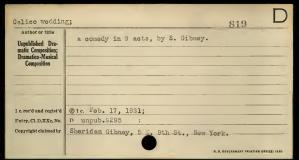
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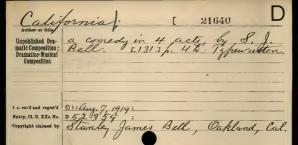
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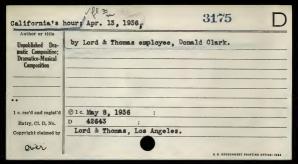
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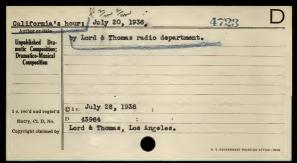
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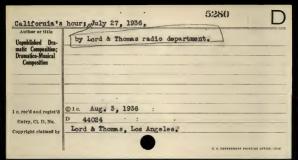
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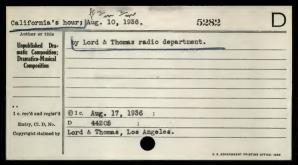


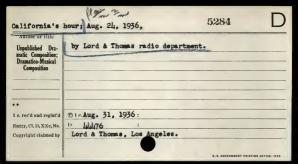
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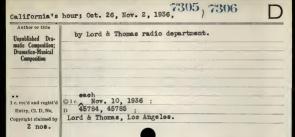
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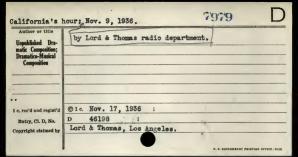
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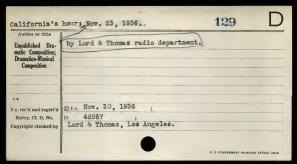
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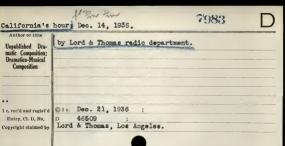




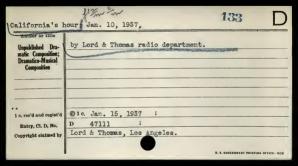
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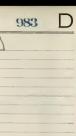
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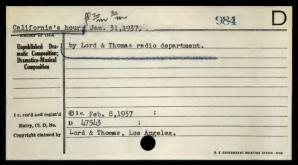
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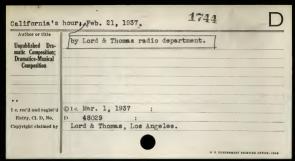
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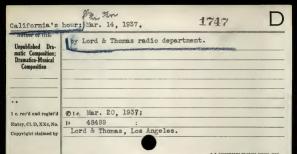








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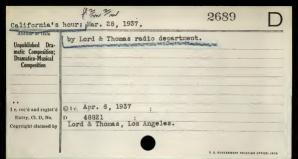
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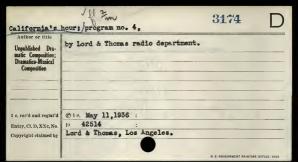
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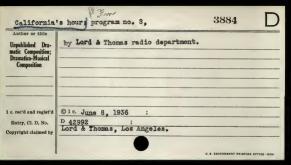
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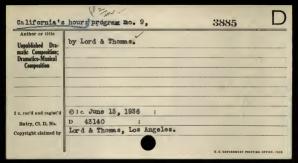
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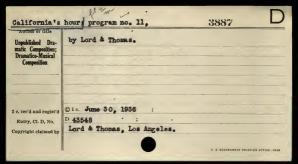
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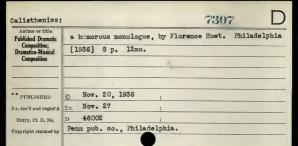
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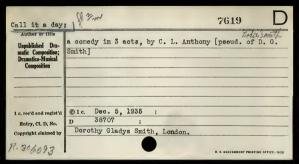
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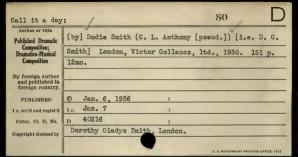
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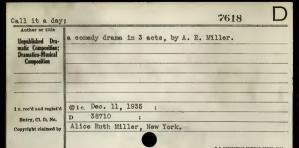
a comedy in 3 acts, by Dodie Smith (C.L.Anthony[pseud.])

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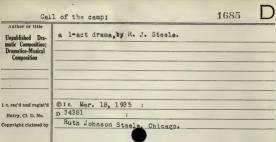
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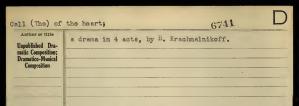
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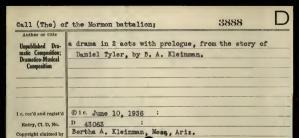
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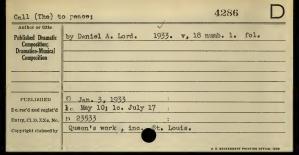
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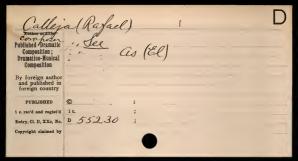


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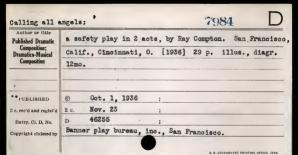
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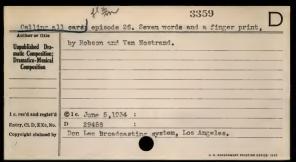
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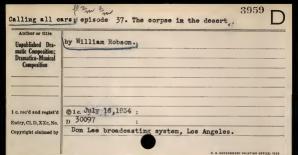
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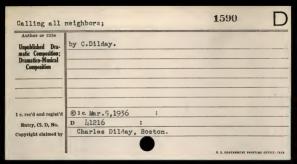
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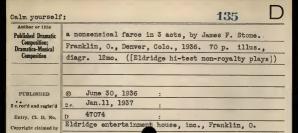
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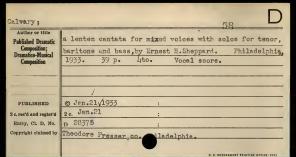
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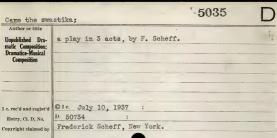
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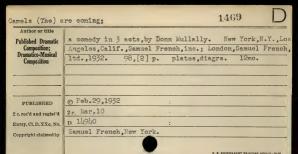
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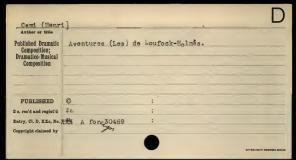
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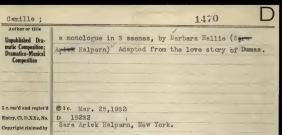
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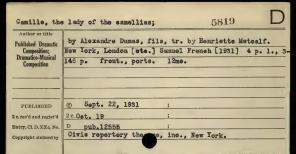
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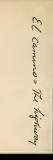
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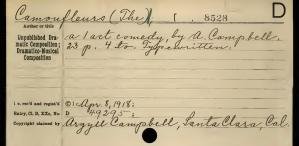
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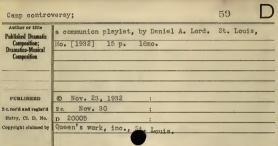
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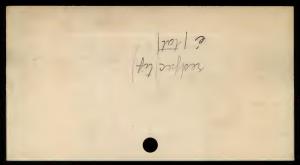
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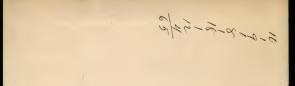
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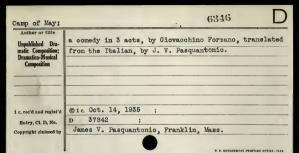
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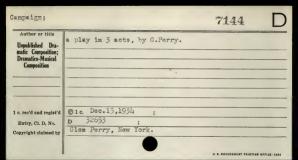
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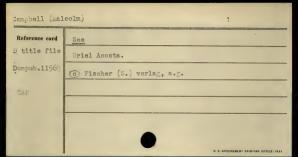
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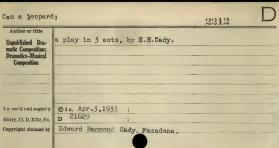
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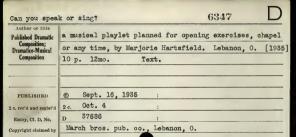
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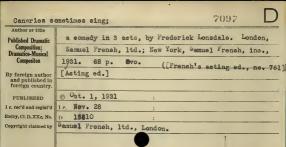
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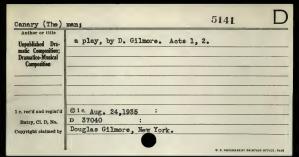
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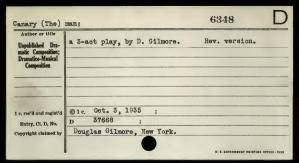
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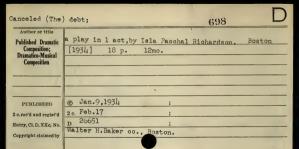
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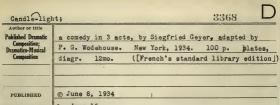
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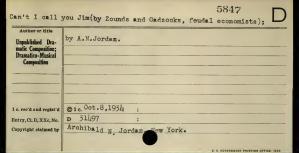
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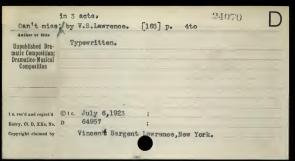
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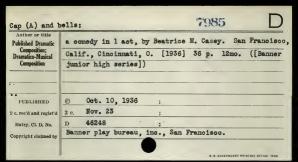
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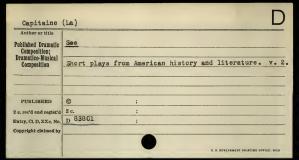
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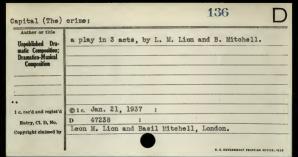
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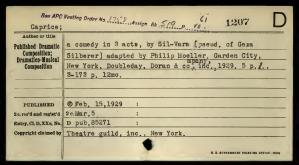
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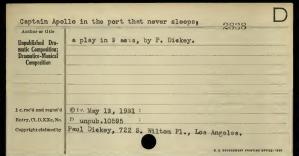


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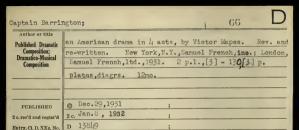
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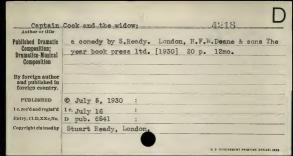
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D Captain Crossbones; or, 11014 The pirate's bride, an original comic opera in 2 arts, written Published Dramatic Composition: Penn. 29 ps. 4to. Printed.
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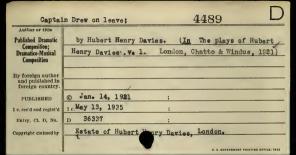
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Captain Drew	on leave,
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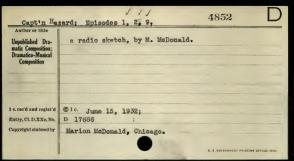
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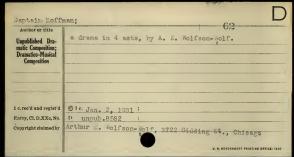
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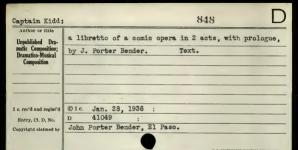
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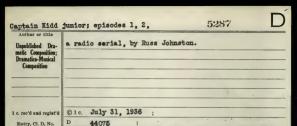
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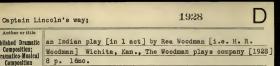
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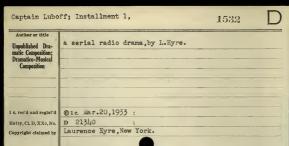
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a drama of the American revolution for stage and radio. by Rev. Felix J. O'Neill. Dedicated to The American

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Conn., 1935. [33]-63, [1] p. 24mo. [With his Captain

Felix J. O'Neill, Stafford Springs, Conn.

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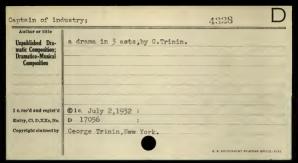
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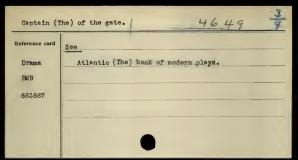
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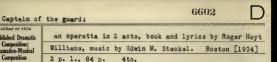
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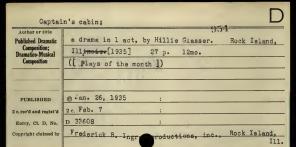
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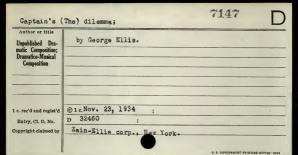
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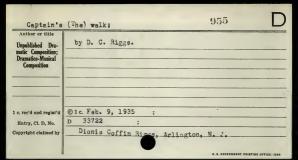
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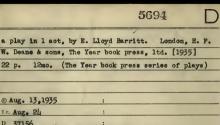
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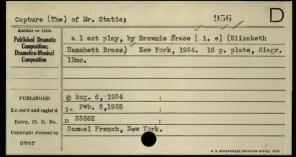
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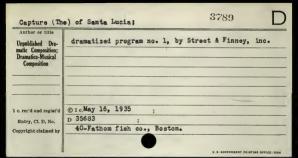
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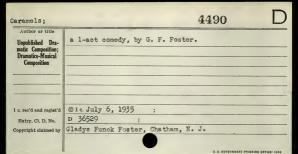
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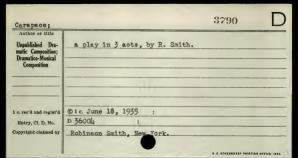


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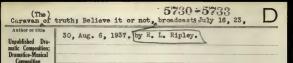
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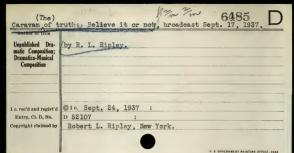
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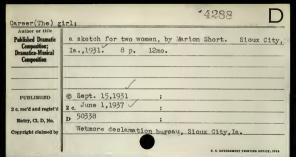
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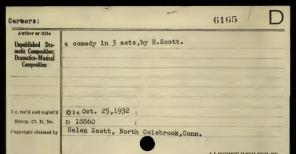
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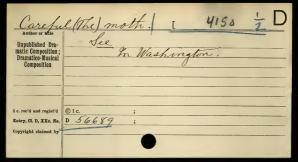
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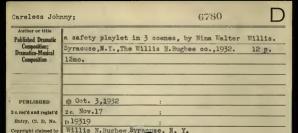
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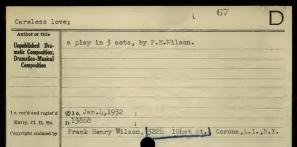
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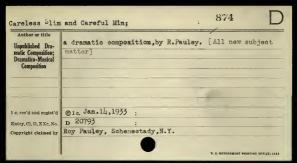
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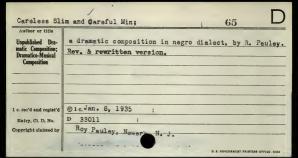
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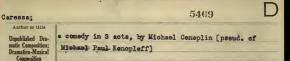
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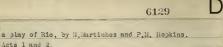
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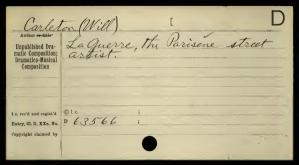
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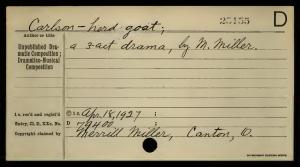
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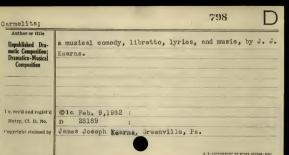
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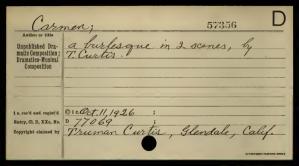
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dialogue from the original French of the opera by

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drama in 4 akten, nach der novelle von Mérimée, von "Juan Pidal [pseud.] Aus dem spanischen, von Hanns Mann [pseud.]

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an opera-drama in English, a new translation and adaptation for the motion picture screen, by J. K. Templeton. after the story by Prosper Merimée, music by Georges Bizet.

an opera in 4 acts, taken from the story of Prosper Mérimée, the original libretto, by H. Meilhac and L.

Halevy. New English version, by John and Ada Galsworthy. Composition London, Elkin Mathews and Marrot; New York, Charles peribner's sons, 1932. 3 p. 1., v-xi, 80 p. 12mo. By foreign author and published in foreign country.

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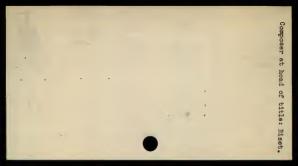
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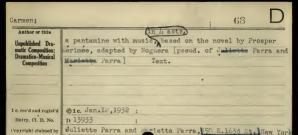


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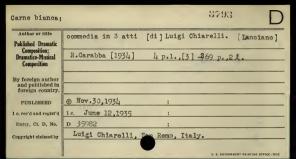
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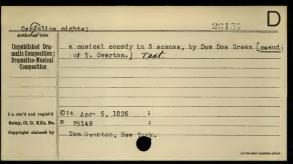
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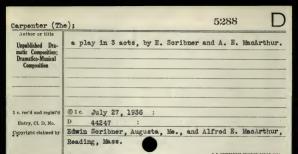
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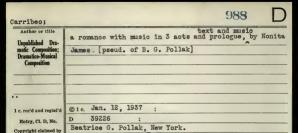
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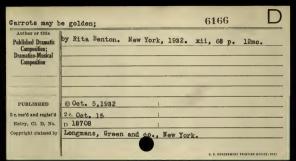
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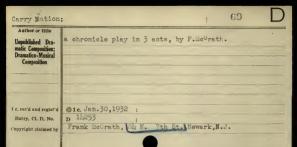
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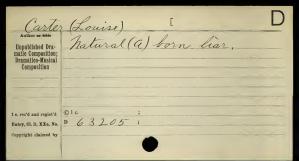
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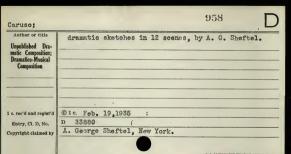
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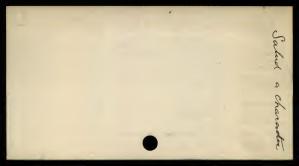
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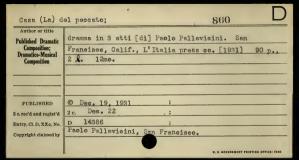
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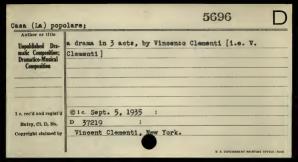
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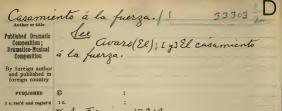
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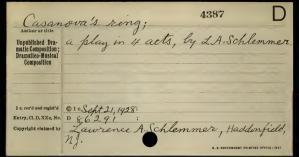
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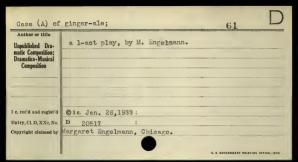
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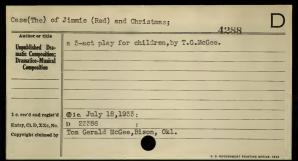
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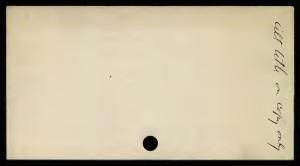
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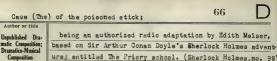
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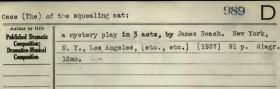
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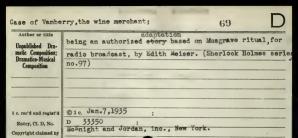
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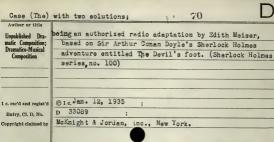




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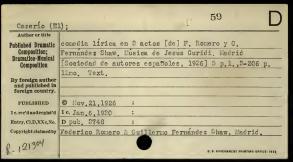
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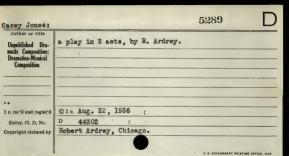
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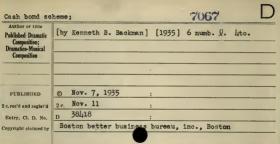
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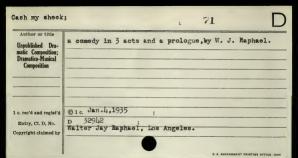
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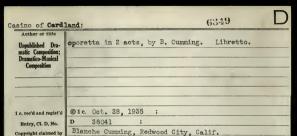
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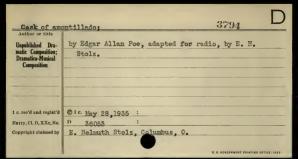
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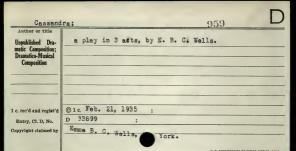
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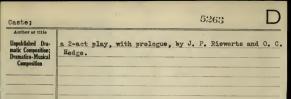
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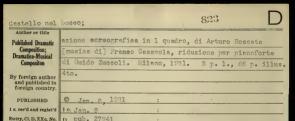


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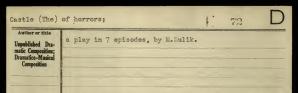
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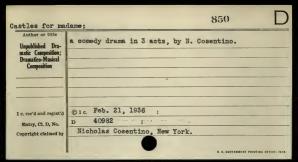
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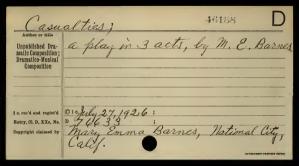
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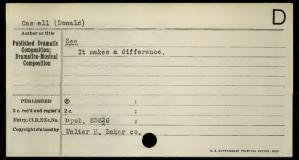
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comedy in 1 act, written by Angelo Di Tucci. (With Neapolitan dialect, to be enacted in both Italian and English if desired. For English only skip the bold type.) [Malden, Mass., 1932] 11 p. 8vo.

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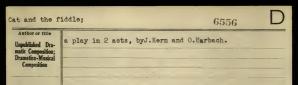
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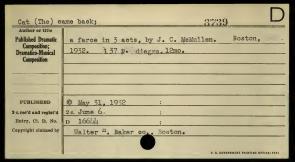
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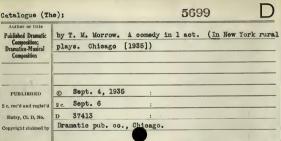
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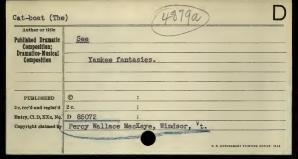


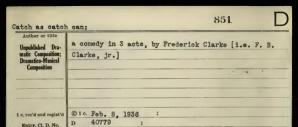
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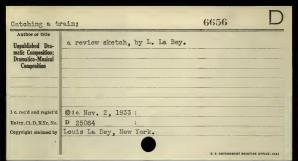
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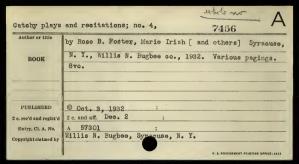
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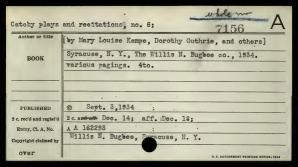
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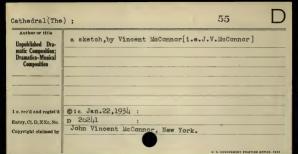
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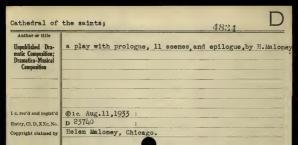
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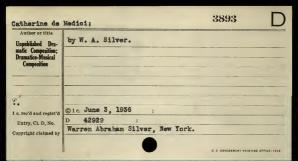
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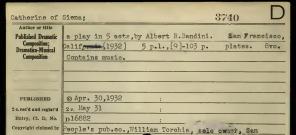
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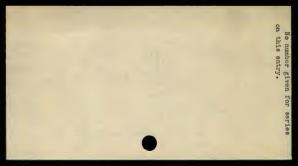
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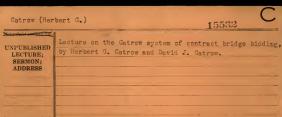
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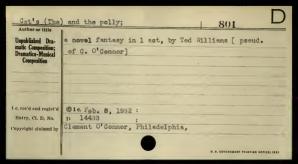
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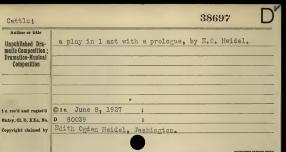
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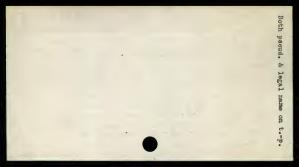
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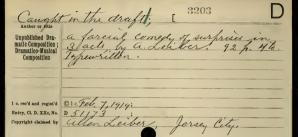
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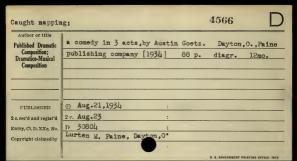
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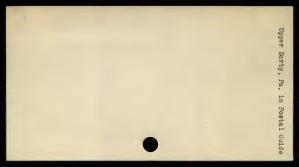
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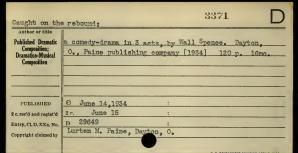


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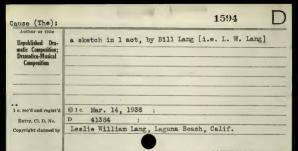
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[par] Edmond Bertrand. Paris, Editions Eugéne Figuière

[1936] 2 p.l., [7]-92 p. 12mo.

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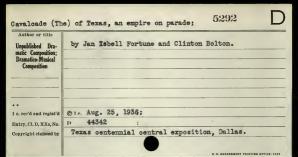
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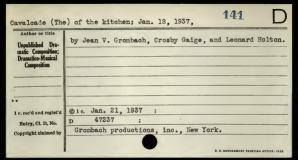
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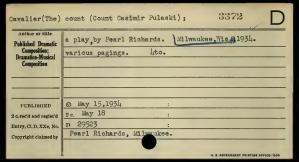


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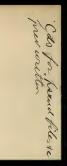


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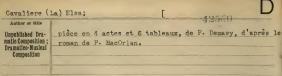
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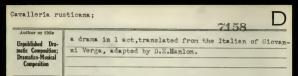
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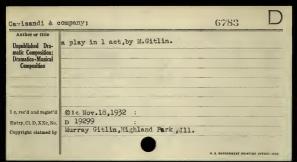
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